

Curriculum Vitae
William D. Buckingham

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Education

- 2023-present Master of Library and Information Science and Certificate in Archival Studies, Louisiana State University (expected 2024).
- 2018 PhD, Music (Ethnomusicology), University of Chicago. Dissertation: *Recollecting Isleño Décimas: Louisiana's Lost Tradition of Spanish Ballad*.
- 2011 MA, Music (Musicology with a Specialization in New Orleans Music), Tulane University. Thesis: *Musical Training and Early Jazz in New Orleans' Black Institutions of Education*.
- 2007 BFA, Jazz Studies, Tulane University.
cum laude

Grants and Awards

- 2024 LSU College of Human Sciences & Education Travel Incentive Grant for Engagement in Research (TIGER).

Jazz & Heritage Foundation Community Partnership Grant for the Louisiana Décima Project, Institute for Public Ethnomusicology.
- 2023 Keller Family Foundation, unrestricted grant for the Institute for Public Ethnomusicology.

State Partnerships and Outreach Committee grant award, Society of Southwest Archivists.
- 2017-2018 University of Chicago Mellon Humanities Dissertation Completion Fellowship.
- 2017 Society for Ethnomusicology Historical Ethnomusicology Section Student Paper Prize.
- 2016 Society for Ethnomusicology Charles Seeger Prize.
- 2015-2016 Mellon Traveling Scholar, *The Global Midwest: A History of World Music Recording*, University of Chicago.
- 2015 Lowell C. Wadmond award for travel and research, University of Chicago.

- 2011 Stone Center Award for best paper on a Latin American topic, "Oscar Stagnaro's Jazz-Festejo Bass Style," Tulane University.
- 2007 Maynard Klein Award for outstanding student in the Music Department, Tulane University.

Selected Presentations

- 2024 "Animal Characters in the Louisiana Décima," Annual Meeting of the Louisiana Historical Association, New Orleans.
- "Reanimating the Louisiana Décima: Intermediality and Music Sustainability in the Greater Caribbean." Annual Meeting of the American Comparative Literature Association, Montréal.
- 2021 "Lost Songs: The Past, Present, and Future of the Louisiana Décima." Friends of the Cabildo Lecture Series, remotely via video conference (invited).
- 2020 "Listening for the Calumet Ceremony in New Orleans Music History." Louisiana Historical Association Annual Meeting, remotely via video conference.
- 2018 "'This was a *big* place!': Space, Time, and the Dance Halls of Delacroix Island, Louisiana." Society for American Music, Annual Conference, Kansas City.
- "Remembering *Isleño Décimas*: Louisiana's Lost Tradition of Spanish Ballad Singing." Center for Louisiana Studies, University of Louisiana at Lafayette (invited).
- 2017 "Restructuring the *Isleño Décima*: Historiography, Ballad Collecting, and Ethnic Identity in Spanish Louisiana." Annual Meeting of the Society for Ethnomusicology, Denver, Colorado.
- "Samuel G. Armistead and the Transformation of the *Isleño Décima*." 9th International Doctoral Workshop in Ethnomusicology, Center for World Music, University of Hildesheim, Germany.
- 2016 "Disaster, Displacement, and Genre Death: Recollecting *Isleño Décimas* in St. Bernard Parish, Louisiana." Annual Meeting of the Society for Ethnomusicology, Washington, DC.
- 2015 "The Portuguese in New Orleans Part 2: The Portuguese and their Musical Influence since the Civil War." The New Orleans International Music Colloquium, New Orleans, Louisiana (invited).
- 2014 "'With Drums Beating and Colors Flying': Race and the Portuguese in Mid-Nineteenth-Century New Orleans." Annual Meeting of the Society for Ethnomusicology, Pittsburgh, Pennsylvania.

“Unearthing Portuguese New Orleans, 1840-1929.” The New Orleans International Music Colloquium, New Orleans, Louisiana (invited).

2012 “The First Jazz Educators: Manuel Manetta and Early Jazz Pedagogy in New Orleans.” Annual Meeting of the American Musicological Society, New Orleans, Louisiana.

2011 “Musical Training and Early Jazz in New Orleans’s Black Institutions of Education.” Post-Graduate Forum of the German Association for American Studies, Justus Liebig University, Giessen, Germany.

Scholarly Articles

2024 “Portuguese New Orleans, 1840-1929,” *Louisiana History: The Journal of the Louisiana Historical Association*, vol. 65, no. 1 (Winter, 2024).

2011 “Louis Armstrong and the Waifs’ Home,” *The Jazz Archivist*, vol. 24 (November, 2011).

Book Reviews

Forthcoming “Academic Musicology and Its Revolutions,” review of *Revolutions in American Music: Three Decades That Changed the Country and Its Sounds* by Michael Broyles, *Fifth Estate*, #415.

2023 “On Fascists & Microfascists,” review of *On Microfascism: Gender, War, and Death* by Jack Z. Bratich, *Fifth Estate*, # 413.

2022 “Anthropologists and the People They Study,” review of *The New Science of the Enchanted Universe: An Anthropology of Most of Humanity* by Marshal Sahlins, *Fifth Estate*, #412.

Selected Professional Service

2024 Executive Board Member, NOLA Information Literacy Collective.

2023-present Executive Director, Treasurer/Secretary, Institute for Public Ethnomusicology.

Local Arrangements Committee, Annual Meeting of the Society of Southwest Archivists, Lafayette, LA, 2025.

2018-2019 Committee Member, Historical Ethnomusicology Section Student Paper Prize, Society for Ethnomusicology.

2018 Panel Chair, “Human/Animal Relations,” Annual Meeting of the Society for Ethnomusicology, Albuquerque, New Mexico.

2017-2018 Committee Member, Charles Seeger Prize, Society for Ethnomusicology.

- 2016 Workshop Organizer and Graduate Research Assistant, *The Global Midwest: A History of World Music Recording*, University of Chicago.
- 2014-2015 Coordinator, *EthNoise!: The Music, Language, and Culture Workshop*, Council for Advanced Studies, University of Chicago.
- 2013-2015 Secretary, Historical Ethnomusicology Special Interest Group and Section, Society for Ethnomusicology.
- 2014 Abstract Reviewer, Midwestern Graduate Music Consortium.
- 2013 Coordinator, *Bisso na Bisso* Symposium, University of Chicago.
- 2010 Organizer, *Afro-Cuban Percussion* workshop, Tulane University.

Teaching and Faculty Positions

- 2024 Adjunct Librarian, Delgado Community College
- 2023-present Teaching Assistant, “Information Literacy and Critical Analysis” (LIS 1000), Louisiana State University.
- 2023 Adjunct Professor, “History of American Popular Music” (MUIN 0244), Loyola University New Orleans.
- 2019 Visiting Assistant Professor, “New Orleans Music” (MUSC 1900), “New Orleans Music” Service Learning (MUSC 1890), “Music and Water” (MUSC 4951 / 6940), Tulane University.
- 2017-2018 Visiting Lecturer, “The Art of Listening” (MUSC 1050), “World Musics” (MUSC 2420), “History of Jazz” (MUSC 3340), Tulane University.
- 2016 Lector, “Academic and Professional Writing” (ENGL 130 / ENGL 339), University of Chicago.
- 2015 Lecturer, “Introduction to World Music” (CRES 102 / MUSI 102), University of Chicago.
- Course Assistant, “Music and Islam in South Asia,” (ISLM355 / SALC 335 / MUSI 23715 / MUSI 3315), Prof. Regula Qureshi, University of Chicago.
- Course Assistant, “Introduction to World Music,” (CRES 102 / MUSI 102), Prof. Melvin Butler, University of Chicago.
- 2010 Teaching Assistant, “New Orleans Music,” (MUSC 189), Prof. Matt Sakakeeny, Tulane University.